



The Twelve Days of Christmas: Percussion Part (Version for One Player)

By Bob Chilcott

Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, The Twelve Days of Christmas: Percussion Part (Version for One Player), Bob Chilcott, for SATB with one piano (with or without 1 or 2 percussion players), or two pianos (with or without 1 or 2 percussion players), or orchestra This work is classic Chilcott - vibrant, fresh, and great fun. It is an exuberant setting of the well-known carol in which the 'five gold rings' refrain is re-written to appear in an array of guises: gentle soprano solo, swinging barbershop quartet, hard funk, and rock gospel style. This version is for an SATB choir but retains the flexibility to include 'guest' performers. Even the audience can join in! Percussion parts and the original accompaniment for piano duet are on sale.



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Reviews

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