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Beethoven: The Late Great: Thirty-Three Personal Variations

By Dean Corey

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Beethoven: The Late Great-Thirty-Three Personal Variations is a curated exploration of the greatest composer who ever lived. Through this compilation of thirty-three variations made up of lectures, interviews, poetry, memoirs, letters and essays, Philharmonic Society President and Artistic Director Dean Corey shares with us his vision of Ludwig van Beethoven by delving into Beethoven's late period—a time marked by deep, personal expression and a pioneering intellectual depth—with his own meditations and reflections. These personal variations depict Dean's lifelong devotion to music and his experiences and relationship with Beethoven throughout his career as a musician and arts leader. As one of classical music's most famous composers, Ludwig van Beethoven's name immediately summons timeless melodies from his powerful symphonic works, demanding piano repertoire, and gorgeous chamber and choral compositions. Beethoven set the bar high, not only for himself and his performers, but also for the legions to...



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