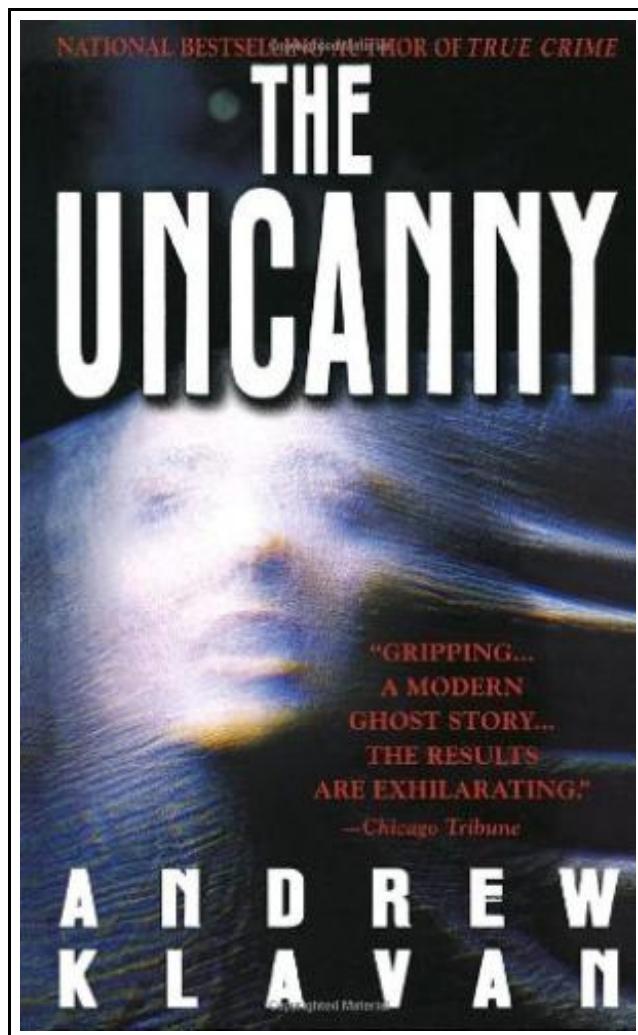


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Bantam Doubleday Dell Publishing Group Inc, United States, 1998. Paperback. Book Condition: New. 170 x 107 mm. Language: English . Brand New Book. Andrew Klavan reinvents the classic ghost story with this literary X-Files, a breathtaking blend of Hollywood-style excitement and literary tour de force. Richard Storm is a Hollywood producer who has reached the top of his profession making horror movies based on classic English ghost stories. Now, with his life beginning to unravel, he flees to England on a desperate quest: to find evidence that the great old stories bear an element of truth, that the human spirit lives on after death, that in this all-too-material world there still may be reason to have faith. But his search uncovers more than he bargained for: Sophia Endering, a mysterious damsel in distress who may just be the last love of Storm's life; Harper Albright, an eccentric pipe-smoking old woman whose researches into the paranormal mask an obsessive hunt for a malevolent killer; and the man known as Saint Iago, a seemingly immortal villain who makes a night with a vampire look like a walk in the park. Richard Storm's nightmares are about to step down off the screen into real life. And Storm is about to begin a journey through his deepest passions and his darkest fears, to a romance that could last forever, and a secret a thousand years old down a trail formed by the classic ghost stories themselves-into the very heart of the uncanny.

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