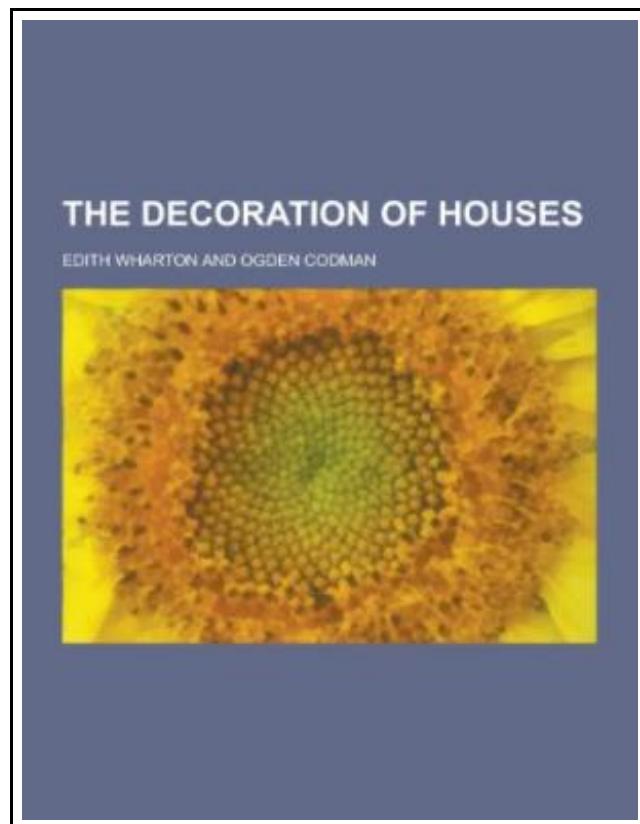


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Reviews

*Very helpful to all class of folks. Better then never, though i am quite late in start reading this one. You can expect to like just how the blogger create this pdf.
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TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 64 pages. Dimensions: 9.4in. x 7.3in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1897 edition. Excerpt: . . . BRIC-A-BRAC IT is perhaps not uninstructiv-e to note that we have no English word to describe the class of household ornaments which French speech has provided with at least three designations, each indicating a delicate and almost imperceptible gradation of quality. In place of bric-a-brac, bibelots, objets dart, we have only knickknacks--defined by Stormonth as articles of small value. This definition of the knick-knack fairly indicates the general level of our artistic competence. It has already been said that cheapness is not necessarily synonymous with trashiness; but hitherto this assertion has been made with regard to furniture and to the other necessary appointments of the house. With knickknacks the case is different. An artistic age will of course produce any number of inexpensive trifles fit to become, like the Tanagra figurines, the museum treasures of later centuries; but it is hardly necessary to point out that modern shop-windows are not overflowing with such immortal toys. The few objects of art produced in the present day are the work of distinguished artists. Even allowing for what Symonds calls the vicissitudes of taste, it seems improbable that our commercial knick-knack will ever be classed as a work of art. It is clear that the weary man must have a chair to sit on, the hungry man a table to dine at; nor would the most sensitive judgment condemn him for buying ugly ones, were no others to be had; but objects of art are a counsel...

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