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Will's development of a sense of home in the context of family and Indian community as displayed in Thomas King's "Medicine River"

By Benjamin Kannenberg

GRIN Verlag Jun 2010, 2010. Taschenbuch. Book Condition: Neu. 225x150x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,3, University of Constance, language: English, abstract: The North American Indian's sense of place and desire to find 'home' in modern society is an epic struggle, as their traditional lands have been invaded by a flood of immigrants from around the world. Due to relocation and repeatedly redefined borders, the First Nations' struggle is about more than just land, it is a quest for identity that needs to be redefined and found again. Thomas King's Medicine River is a novel intricately woven with threads of flashbacks and present tense stories of the life of Will Horsecatcher, a half-blood Blackfoot Indian in Alberta, Canada. One of the most important themes in Medicine River is the exploration of a Native person's view of home, including attachment to family and to the Native community. According to The New Shorter Oxford English Dictionary there are several definitions of the term home. Home can be the 'place where one lives permanently, esp. as a member of a family...'



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