



Two modern trials: Camus' "L'étranger" and Kafka's "Der Proceß" - a comparison

By Rebecca Steltner

GRIN Verlag Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Scholarly Research Paper from the year 2003 in the subject Romance Languages - Comparative Studies, grade: 67 Punkte (2+) (B+), University of Canterbury (School of European Culture and Languages), 30 entries in the bibliography, language: English, abstract: To begin with I shall present an overview of some of the most common or most debated interpretations of the two novels and the issues they raise. I also question whether it is legitimate to compare Camus L'étranger, which is often read alongside his philosophical essay Le Mythe de Sisyph,e to Kafka's Der Proceß, which might be expressive of a philosophy but whose author only ever expressed himself in literary writing. In the following the novels are then compared simultaneously and their similarities and differences examined from different angles, such as their treatment of their common theme of law, guilt and trial in part two, which I see partly under the aspect of the absurd. The idea of the absurd is also relevant when comparing the two main characters Josef K. and Meursault later on. For the further...

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