



# Catalogue of a Portion of the Valuable Collection of Manuscripts, Early Printed Books, Of the Late William Morris, of Kelmscott House, Hammersmith (Paperback)

By William Morris

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1898 edition. Excerpt: .Patterns, published by the Directors of the Museum of Industrial Art at Christiania, 9 chromos. loose in portfolio Berlin, Ascher, 1889 571 Guicciardin. Historie, conteining the Warres of Italie and other partes, reduced into English by Geffray Fenton (some inner margins wormed), old calf T. Vautrollier, 1579 572 Guigones. Statuta Ordinis Carthusiensis a Domno Guigone priore Cartusie edita, lit. goth. large woodcut in 9 compartments representing the origin of the Order, genealogical tree of the Priors from Bruno, surrounded by Popes, and 2 other woodcuts, the five parts complete (wormed) in 1 vol. oaken boards, stamped pigskin Basi1. Jo. de Amerbach, 1510 573 Guzman (Fernan. Perez de) La Cronica del sereniss. Rey Don Juan el Segundo, lit. goth. red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title...

**DOWNLOAD**



## Reviews

*This sort of ebook is every thing and made me hunting forward and a lot more. I have read through and i also am confident that i am going to going to go through once again once more in the foreseeable future. I discovered this publication from my dad and i encouraged this book to discover.*

-- Prof. Kip Spinka IV

*A whole new e book with a brand new perspective. Indeed, it is enjoy, continue to an interesting and amazing literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

-- Ebba Hilll