



Cumberland s British Theatre Volume 20; With Remarks, Biographical Critical. Printed from the Acting Copies, as Performed at the Theatres Royal, London. (Paperback)

By George Daniel

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1828 Excerpt: .part: --and, I hope, here is a play fitted. Snug. Have you the lion s part written? Pray you, if it be, give it me, for I am slow of study. Qui. You may do it extempore, for it is nothing but roaring. Bot. Let me play the lion too: I will roar, that I will do any man s heart good to hear me; I will roar, that I will make the duke say, Let him roar again, Let him roar again. Qui. An you should do it too terribly, you would fright the duchess and the ladies, that they would shriek: and that were enough to hang us all. All. That would hang us every mother s son. Bot. I grant you, friends, if that you should fright the ladies out of their wits, they would have no more discretion but to hang us:...



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