



## TABANISM

By James Esamagidi

VDM Verlag Dr. Müller E.K. Okt 2013, 2013. Taschenbuch. Book Condition: Neu. 220x150x5 mm. Neuware - Tabanism explores the overlooked in the poetry of a man much misunderstood. Tabanism penetrates the cacophony, the mist, and the dust of erudite lingua shrouding Taban's poetry to present the hidden man and his struggles with life, poetry, society and religion. Unraveling the art and artist becomes necessary in the study of Taban lo Liyong's poetry because over time critics have obscured Taban's true worth as a modern African poet by disparagingly describing his work as gnomic as if to say impenetrable. Whereas critics like Balogun Odun and Ogo Ofuani seek to understand the language of Taban in *The uniformed Man* and *Another Nigger Dead*, Tabanism is a near exhaustive study of themes, style and influence of Modernism in Taban's Frantz Fanon's *Uneven Ribs*. In addition, by delving into Taban lo Liyong's philosophical inclinations and educational background, Tabanism successfully accounts for the sources of difficulty that have bedeviled the consummation of the poetry of one of Africa's best. 88 pp. Deutsch.



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