



Theatre Symposium: v.19: Theatre and Film

By J. K. Curry

The University of Alabama Press. Paperback. Book Condition: new. BRAND NEW, Theatre Symposium: v.19: Theatre and Film, J. K. Curry, Despite a shared history and many common present practices, the relationship between theatre and film often remains uncertain. Does a close study of film enrich an understanding of drama on the stage? What ongoing connections do theatre and film maintain, and what elements do they borrow from each other? Does the relative popularity and accessibility of film lead to an increased scholarly defensiveness about qualities exclusive to theatrical performances? Do theatre and film demand two different kinds of attention from spectators, or do audiences tend to experience both in the same ways? The essays in Theatre Symposium: Volume 19 present this dynamic coexistence of theatre and film, and examine the nature of their mutual influence on each other. Bruce McConachie, in his contribution to the collection, *Theatre and Film in Evolutionary Perspective*, argues that the cognitive functions used to interpret either media arise from the same evolutionary foundation, and that therefore the viewing experiences of theatre and film are closely linked to each other. In *Robert Edmond Jones: Theatre and Motion Pictures, Bridging Reality and Dreams*, Anthony Hostetter and Elisabeth...

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